

**FADE IN:**

**INT. PROFILE – DAY & NIGHT.**

**KIRNAY**

I am a visionary, a storyteller who tells emotional, visual, human tales. Brimming with enthusiasm, creativity and efficiency I work in any situation to produce outstanding results. Fluent in English and Hindi I have the experience of making films both in the U.K. and India.

**INT. EDUCATION – DAY.**

KIRNAY graduated with an Honours and First Class in a Film Production Degree from the UNIVERSITY OF CREATIVE ARTS IN FARNHAM, U.K.

He also achieved a Diploma in Audio Engineering from S.A.E. INSTITUTE, MUMBAI, INDIA in 2004-2005.

Long ago in 2001-2003, he completed Junior college at JAI HIND COLLEGE, MUMBAI, INDIA studying Science with Electronics and secured a 1st.

And last but first he went to ARYA VIDYA MANDIR PRIMARY AND SECONDARY SCHOOL in Mumbai and finished his I.C.S.E. with a Distinction.

**INT/EXT. WORK AND EXPERIENCE – DAY & NIGHT.**

'LOOTERA' (Nov. 2011 - ongoing) - 'Making of" Director. PHANTOM FILMS.

'CNBC' (October, 2011) - 2nd Assistant Director. TVC. Boot Poliss films

'BAJAJ CFL BULBS' (October, 2011) - 2nd Assistant Director. TVC. EQUI-NOX FILMS PVT. LTD.

'TATA DOCOMO' (October, 2011) - 2nd Assistant Director. TVC. R.D.P.

'TATA DOCOMO' (September, 2011) - 2nd Assistant Director. TVC. STORY-TELLERS INDIA.

'DUSHMAN MERA' (August, 2011) - 2nd Assistant Director. Song for DON 2 - EXCEL ENTERTAINMENT INDIA.

'DHYAAN SE SUNO ALAMARA' (August 2011) - 1st Assistant Director. Short Film.

'MAHINDRA TRUCKS' (August 2011) - 2nd Assistant Director. TVC. STORY-TELLERS INDIA.

'TALAASH' (Nov 2010 - August 2011) - 3rd Assistant Director. EXCEL ENTERTAINMENT & AAMIR KHAN PRODUCTIONS.

(contd.)

DUM MARO DUM (April, 2010). 3rd A.D. and 2nd A.D. RSE.

HAIER HOME APPLIANCES (Feb. 2010). 1st A.D. VIRTUAL REALITY FILMS

Issue Number 76 - TEENAGERS (July 2009). COLORS Magazine, Italy. Indian Segment. Production and Casting.

PROACTIV SKINCARE PRODUCTS (Jan, 2010). 1st Assistant Director.

I HATE LUV STORYS (Nov-Jan, 2010). 2nd 2nd A.D. DHARMA PRODUCTIONS.

'WAKE UP SID' (Oct 2008-Sept 2009) - Clap, Set PA, and 2nd Assttistant Director for Re shoot. DHARMA PRODUCTIONS PVT. LTD.

**INT. KEY SKILLS – ANYTIME.**

CAMERA. Efficient with – Bolex 16mm Film camera, ARRI SR11 and SR111 16mm Film cameras, Canon 7D and Canon 5d MKII

SOFTWARE. Efficient with – Final Cut Pro, Avid Media Composer, Pro Tools

**INT & EXT. PROJECTS & ROLES – DAY/NIGHT.**

ACQUITTED (2008). Writer/ Director/ Editor.

VERSUS (2008). Director/Editor (Kodak commercial awards competition)

HERO (2008). Writer/Producer/Director. (WINNER 'Best Short Fiction at EXPOSURES FILM FESTIVAL, MANCHESTER 2008)

WOLFGANG AND NATASHA (2007). Cinematography/Camera.

QUESTIONS (2007). All roles.

WALK WITH THEM (2007). Editor. (NOMINATED FOR BEST DOCUMENTARY SOUTH-WEST REGION, R.T.S. AWARDS)

NOSE TO NOSE (2006). Producer/co-Director (<http://www.nosetonose.info/movie.htm>)

BREAKFAST (2005). D.O.P. and Editor.

**REFERNCES. AVAILABLE – ON REQUEST.**

**THE BEGINNING.**

FADE TO WHITE.

CONTACT: +91 97692 60602

[www.kirnay.com](http://www.kirnay.com)

[www.vimeo.com/kirnay](http://www.vimeo.com/kirnay)

[kirnay@hotmail.com](mailto:kirnay@hotmail.com), [kirnaybhatt@gmail.com](mailto:kirnaybhatt@gmail.com)